

PLYMOUTH ROCK FANCIER'S CLUB



1990 YEARBOOK





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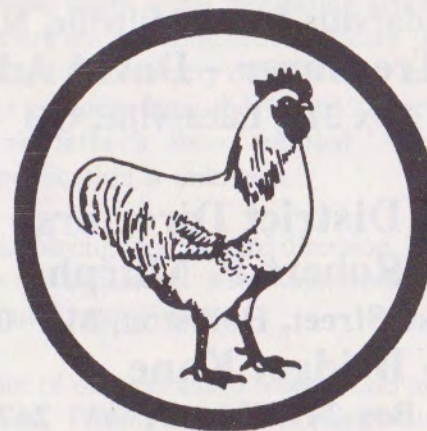
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PRESIDENT'S MESSAGE

It gives me great pleasure to be writing this message for this the Plymouth Rock Fancier's Club's 5th yearbook edition.

You will find in these pages some interesting articles as well as ads from the top breeders on the continent to locate that new blood or variety. Also included is some very old but very informative articles by some of the top breeders from the 1910-1920 era. These articles were taken from my father's library entitled "All About Plymouth Rocks". Date of publication is unknown.

I believe our club is moving in a forward direction. We are one of the top breed clubs on the continent. As always, we have a great turnout for our National and Regional meets.

We have a fine slate of officers and directors who are all working for the best of the club. I have enjoyed working with all of you fine people.

A special thank you must go out to my two good friends who have helped me out a lot. Vice-President Richard Hickman has been a great help as he has done a great job in putting together our newsletter. Our fine Secretary-Treasurer David Adkins has done a super job for us. Not only has he done all the necessary paper work of show reports, memberships, banking, etc., he also found time to put together this fine publication. Thanks so much Dave.

I want to thank all of you who wrote articles and to all who helped finance this endeavor by advertising with us. We all appreciate it.

I hope to see as many of you as possible in 1991 down Plymouth Rock alley at the shows.

SECRETARY'S MESSAGE

First, I would like to thank all of you who have participated in this, the 5th yearbook of the Plymouth Rock Fancier's Club. Without your advertisements and articles this work would not have been possible.

Throughout 1990 Plymouth Rocks have been in the news. This year has been one of our best in terms of the number and quality at the shows. The National meet in California as well as the Eastern Regional in Ohio and the Central Regional in Iowa have all been excellent shows. There have also been many large entries at lesser meets, and the leadership provided by the Officers and Directors in promoting their District and State meets is to be commended.

1991 also promises to be an excellent year for Rocks and Rock meets. Harry Imel, Bart Pals and all the other folks in Iowa are really gearing up for the National. I am very proud to say my local club will be hosting the Eastern Regional. Bruce Sherman and all the members in the west are working hard to make the Western Regional in Oregon a success. Please don't let the work of these individuals be in vain. Do your best to support these shows with a large entry.

I realize your secretary keeps preaching this same sermon, and yet hasn't showed a Rock all year. Let me say I am sorry. I really do enjoy my Partridge bantams and am working on them so that I can start showing them again. A variety of problems have prevented me from doing this, but I think they are beginning to clear up. So all you Partridge breeders watch out. I just may sneak one in on you!

In closing, I would just like to say I hope you enjoy this yearbook as much as I have enjoyed putting it together. My work for this club is truly a labor I enjoy. My friends in this organization, whether they know it or not, have helped me many, many times. You know who you are and I want you to know that you are appreciated.

PLYMOUTH ROCK FANCIER'S CLUB

HALL OF FAME MEMBERS

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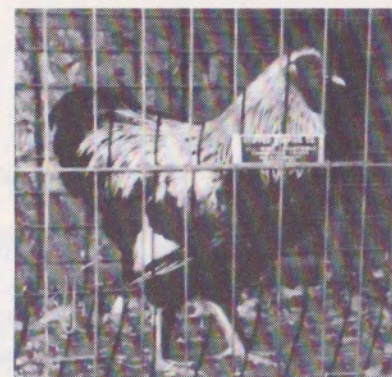
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BREEDING THE SILVER PENCILLED ROCK

Glen M. Holgerson

(Reprinted from the 1978 PRFC Yearbook)

Some years ago, I started looking for some good Silver Pencilled Rocks in the large fowl. At the various shows that I attended or judged at, very few Silver Pencilleds were shown and those were of mediocre quality as compared with the Barred, White, Partridge, or Buff Rocks that I came into contact with. Apparently, very few breeders or exhibitors were handling the Silvers. Most of those shown were lacking in either size, type, pencilling in the females, good clear cut color, pencilling in the males or a combination of those qualities.

When I retired a few years ago, I decided to get some Silver Pencilleds and acquired some stock from three different sources. I was disappointed in all three however, I hadn't seen any better so decided to see what I could do with them. The birds from source A were small with rather poor type but a few had pretty fair coloring and pencilling in the females. The birds from source B were larger and typier but lacking somewhat the coloring, pencilling and feather quality of those from source A. There was one pretty fair female from source C. Using only the very best males and females from A and B and the female from C, I have made considerable improvement in three generations. I am now getting some better color and pencilling on some larger and typier birds. However, I have hatched quite a few each season and have culled quite severely and have kept over only about 20% of the birds hatched each season. Culling of the females is particularly difficult as poorly pencilled females

as pullets quite often develop into more nicely pencilled hens. I could do a much better job of selecting the females if I could keep all of them until the second year, but, I don't have the space to do this.

Unless a source of breeding stock can be found that has been preserved from some of the good breeders of the past, it will take a lot of breeding skill, culling and selecting to bring the Silver Pencilled Rock up to par with the more popular varieties of large Rocks. Possibly, there is some really good breeding stock left somewhere in the country. If anyone has such stock, I would be quite interested in getting in touch with them. I have seen some very nice Silver Pencilled Rock Bantams.

Some old timers have told me that is necessary to double mate to produce exhibition males and females. Probably this is true. It is, apparently, much easier to produce an exhibition male in this variety than an exhibition female. Most females are lacking in good clear cut pencilling, particularly in the back, saddle and tail coverts. The silver pencilled color pattern is a beautiful thing and presents a real challenge to the breeder. I hope that enough breeders will continue to work with this variety so that Silver Pencilleds may again become fine exhibition birds.

Editor's Note: Have we met the challenge?

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BREEDING FOR SOUND BUFF COLOR

W.L. "Bill" Zeigler

(Reprinted from the 1978 PRFC Yearbook)

Breeding buff color is very interesting and we are frequently asked what our formula is for obtaining good sound buff color. Well, we really have no set formula but we will try to set down some of our observations gained for experience or from talking to others.

First, learn what true buff color is. It is a color hard to describe. Years ago, buff was best described as matching the color of a gold coin. Since most of us seldom get to see a gold coin these days it is not the best description to give. However, you get the idea so select a rich golden shade of buff one that doesn't lean to lemon or to a darker shade near brown, one that has life in it.

So considering that you have made your selection for type, now make your selection for color. We have found the best results are obtained when you match the breast color of the male with that of the female. Your male gives you color and the female type.

Select a male who has that rich buff color the proper shade all over. He should have good undercolor in all sections, if possible. You may find lighter undercolor at the base of neck and tail. However, the richer and better carried down the buff is, the better breeder your male will make. So draw your lines closely when selecting your male for color. A light buff anywhere is an indication of weakness.

Select your females with good sound neck color. Note the long feathers on the sides of the body toward the fluff. You want them well-webbed and a good deep tone of color.

If these two sections in your female are right, you have a breeding bird of real value. Be sure your females match your male as closely as possible in color. Watch feather quality. Use birds with a wide width of feathering -- narrow feathering will bring a rough feathered bird.

Both males and females should be free of shafting (the quill of the feather being lighter than the web). This feature is very objectionable and difficult to eliminate once it gets a foothold. This is especially true of the male. Make sure he is sound and that he came from a dam that has been sound in color.

Make notes and study your matings. Try pair matings. A lot must be gained from experience and knowing your birds. As we have mentioned in the beginning of this article, the above points are purely our observations and not a sure-fire formula to get the desired buff color. You must know your birds, study them and the Standard and keep records.

One rule we have always followed; if you aren't sure about any given bird, it is better to discard it rather than spoil your mating.

In our line of bantams we occasionally use a bird with "pepper" in the tail or smut as some breeders call it. This used on one side of a mating seems to keep the color from getting lighter; use only if the bird is good otherwise and not too many if on the female side.

There are too many "washed-out" buff birds in our shows today. I feel sure if the foregoing tips are used you will find your buff color improving.

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PLYMOUTH ROCK BANTAMS

White Plymouth Rock
Black Plymouth Rock
Blue Plymouth Rock
Partridge Plymouth Rock
Columbian Plymouth Rock

HOW MUCH CHALLENGE DO YOU SEEK?

By John Sanders
December 1990

Plymouth Rocks are most useful fowl and the balance and symmetry of their confirmation make them very pleasing to the eye as well. Included in the several colour varieties are the most attractive hues and patterns found in chickens. However, before starting to keep one of the colour varieties it is wise to consider all pros and cons. To do yourself justice as a breeder and to achieve a satisfying level of quality the flock must be managed carefully and there must be adequate facilities and resources available.

If your main goal is immediate competitive success and you don't mind giving your sources most of the credit you should stick to the White variety. To assist with quick rewards and the best chance at a big championship win early in your experience, there are presently a number of very well established winning strains of the Whites. If you can persuade one of the top breeders to part with a mating of nice birds and you raise a plenty of youngsters from them, you'll have almost as good a chance of winning as the original breeder, at least in the first generation. You may even get quite good results from mating up crosses between two different strains of Whites. When the stock begins to deteriorate after two or three generations in the hands of an inexperienced poultryman, a fresh infusion of breeding stock can be readily obtained within the White variety.

Notwithstanding this do you still find yourself attracted to a coloured variety? You like the challenge of tackling something complicated and difficult to achieve? Ask yourself;

do I like and value these Columbian or Partridge Rocks sufficiently to devote so much time a day, Sunday and week days, winter and summer, to the work entailed in keeping the necessary size flock and number of separate matings? Have I or can I erect a suitable coop, adequate brooding facilities and spacious summer shelters for rearing of a large enough annual crop of cockerels and pullets to permit selection and improvement in a line of Barreds, Buffs or Silver Pencilled? Can I provide sufficient feed or enough supplemental food materials to nourish a sizeable, productive flock and offspring? Am I prepared to cull rigorously and can I consume or dispose of a great many healthy rejects as broilers, roasters or pets? Am I willing to limit myself to concentrating on one or two varieties, large fowl or bantam? With all of this, am I willing to take a beating at the shows for several years until my strain finally begins to attain consistent competitive quality?

If the answer is "yes" to only some of the above you had better put the project aside and find some simpler way to enjoy this hobby. With any of the coloured varieties you face the double challenge of breeding toward, and maintaining, good Plymouth Rock breed characteristics (including vigor, size, feather quality, etc. as well as head and body confirmation) while at the same time striving for that elusive perfection of the colour pattern and/or the ideal shades of coloration. To complicate matters, you will find that although you can obtain decent foundation stock in any of the Plymouth Rock colour varieties (if you're willing to search and travel or pay for shipping) there are regrettably few true breeders of these varieties. It is not likely that you will be able to find any source of Buffs, for example, that can furnish breeding stock which satisfies you in every aspect of the Standard description. Remember though, as Ralph Sturgeon says, you can still succeed by "starting now with what you have" and breeding up

from the stock which is available. (Mr. Sturgeon explains good methods in his book.)

Even where there are reliable sources from which a limited number of your chosen colour variety could be purchased (perhaps for example, you could get to know Carl Fosbrink for the two Barred varieties or befriend Tigner or Horton for Silver Pencilled) you will probably find that crosses with other strains bring very mixed initial results. Even later reintroductions of further birds from the original source cannot be done without producing a high percentage of culls for a generation or two. Often an out cross will unravel years of your painstaking, systematic selection for pencilling, richness of buff, body size or some other trait.

I suggest there are three fundamental resources for a successful breeding program involving a coloured variety of Plymouth Rocks; time, numbers and expertise. Oh say, right there are three more topics and you've been listening for long enough!

UNIONTOWN POULTRY ASSOCIATION ANNUAL FALL SHOW

OCTOBER 25, 26, 27, 1991

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THE YEAR IN ROCKS

1990 was an excellent year for both the Plymouth Rocks and their owners. According to the meet reports received by the secretary, over 1,397 large fowl and 3,776 bantams were exhibited at meets of the Plymouth Rock Fanciers Club. Do you realize at \$1.50 per entry that's over \$7,750.00!

Listed below are the results for all 1990 meets. This is how the judges saw them.

LARGE FOWL AWARDS

Name	Win	Barred		No.	Show
		Sex	Meet		
B. Coulter	RV	P	R	3	N Iowa
	BV	K	S	11	Brown Co. P.A.
	RV	P	S	11	Brown Co. P.A.
C. Fosbrink	RB	P	R	149	OH National
	RV	K	R	14	OH National
	BV	K	D	7	Sussex NJ
	RV	P	D	7	Sussex NJ
	RB	P	D	34	Carpet City
	RV	K	D	7	Carpet City
	RB	K	D	27	MI P.B.A.
	RV	P	D	13	MI P.B.A.
	BB	P	S	2	N Central AL
	RB	K	S	2	N Central AL
	BB	P	S	18	Hoosier P.C.
	RV	K	S	3	Hoosier P.C.
	BB	H	S	6	Kentuckiana
	RV	P	S	5	Kentuckiana
	BV	P	S	5	Dixie Classic
	RV	K	S	5	Dixie Classic
RB	P	S	33	Tri State	
RV	K	S	8	Tri State	
BB	P	Sp	12	Dayton F.F.C.	
RV	K	Sp	6	Dayton F.F.C.	
BB	K	Sp	7	Red Hill	

	RV	P	Sp	3	Red Hill
	RB	K	Sp	6	Gateway
	RV	P	Sp	2	Gateway
	RB	C	Sp	15	White River
	RV	P	Sp	7	White River
	BV	K	Sp	3	S KY P.C.
	RV	P	Sp	3	S KY P.C.
R. Gustafson	BV	H	N	3	Pacific P.B.
G. Holgerson	RB	H	S	21	Tuscon P.C.
	RV	P	S	7	Tuscon P.C.
D. Horstman	BV	H	S	12	H.O.P.E.
	RB	C	Sp	10	Buckeye F.F.C.
	RV	H	Sp	3	Buckeye F.F.C.
H. Imel	RB	H	R	17	N Iowa
	BB	P	D	40	MN P.B.A.
	RV	H	D	12	MN P.B.A.
	RB	H	S	18	IA State
	RV	K	S	10	IA State
B. & J. Krueger	BV	H	S	11	Illini
	BV	H	S	2	WI State
	RV	P	S	2	WI State
	RB	H	Sp	14	Manitowoc
	RV	H	Sp	2	Manitowoc
	BB	H	Sp	4	Badger P.C.
L. & D. Louderback	BV	C	Sp	1	S Ohio
E. & M. Nelson	BV	K	D	11	NH P. F.
	RV	P	D	11	NH P. F.
	BV	H	S	4	CT P.B.
	RV	C	S	4	CT P.B.
	BV	K	S	4	NE P. Congress
	RV	H	S	4	NE P. Congress
	BV	K	Sp	4	Finger Lakes
	RV	C	Sp	4	Finger Lakes
	BV	K	Sp	4	New England
	RV	-	Sp	4	New England
	BV	C	Sp	16	Boston
	RV	H	Sp	16	Boston
J. Sanders	BV	-	D	7	Sarnia Int.
	RV	-	D	7	Sarnia Int.

K. St. Amour	BV	H	S	1	Delmarva
	BV	H	S	2	MD P.A.
S. Stanish	RV	P	S	12	H.O.P.E.
Blue					
C. Lichliter	BV	H	S	2	VA P.B.A.
	RV	C	S	2	VA P.B.A.
Buff					
T. & S. Bowles	BV	P	S	1	Great Lakes
B. & J. Krueger	BV	C	D	1	MI P.B.A.
	BV	P	D	2	MN P.A.
	RV	K	D	2	MN P.A.
	RV	P	S	6	Illini
	BV	C	Sp	2	Manitowoc
	RV	H	Sp	2	Manitowoc
J. Luedtke	RB	K	S	39	WI State
J. Pierce	BV	C	Sp	2	Finger Lakes
	RV	H	Sp	2	Finger Lakes
	BB	-	Sp	5	Buffalo & W NY
	RV	-	Sp	3	Buffalo & W NY
	BV	K	Sp	6	E NY P.A.
	RV	P	Sp	6	E NY P.A.
J. Sanders	BV	-	D	1	Sarnia Int.
T. & S. Stanley	BV	K	S	2	Delmarva
	BV	K	S	1	Dixie Classic
R. Stoneback	RV	H	S	2	MD P.A.
J. Traband	BV	K	Sp	2	York
	RV	P	Sp	2	York
D. Zeschike	RV	K	Sp	23	Boone Co.
Columbian					
R. Barry	RV	H	R	16	OH National
	BV	-	D	3	Sarnia Int.
	RV	-	K	3	Sarnia Int.
T. & S. Bowles	BV	P	D	1	Carpet City
	BV	H	S	2	Great Lakes
	RV	P	S	2	Great Lakes

S. Ellmers	BV	H	S	5	Delmarva
	RV	H	S	5	Delmarva
	BV	H	S	3	MD P.A.
	BV	H	S	2	VA P.B.A.
	RV	C	S	2	VA P.B.A.
	BV	H	Sp	3	S. Ohio
	RV	C	Sp	3	S. Ohio
B. & J. Krueger	BV	K	R	16	OH National
	BV	C	D	1	MI P.B.A.
	BV	P	D	2	MN P.A.
	RV	K	D	2	MN P.A.
	BV	K	S	3	Illini
	RV	P	S	3	Illini
	BV	K	S	12	WI State
	RV	P	S	12	WI State
	BV	C	Sp	2	Manitowoc
	RV	H	Sp	2	Manitowoc
R. Stoneback	RV	H	S	3	MD P.A.
Partridge					
Bowen/Gustafson	BV	K	N	10	Pacific P.B.
	RV	H	N	10	Pacific P.B.
	BV	C	Sp	12	Pacific Coast
	RV	P	Sp	12	Pacific Coast
T. & S. Bowles	BV	P	D	3	Carpet City
	RV	H	D	3	Carpet City
	BV	H	S	3	Great Lakes
	RV	K	S	3	Great Lakes
N. Ennis	RV	C	S	14	MD P.A.
	RV	P	S	10	VA P.B.A.
R. Gustafson	BB	C	Sp	18	Central Coast
	RV	H	Sp	5	Central Coast
D. Krahe	BV	P	R	26	OH National
	BV	C	Sp	4	Finger Lakes
	RV	H	Sp	4	Finger Lakes
	RV	C	Sp	3	Buckeye F.F.C.
	RB	-	Sp	5	Buffalo & W NY
	RV	-	Sp	2	Buffalo & W NY

B. & J. Krueger	RV	P	D	9	MN P.A.
	RV	P	S	5	Illini
	BV	K	S	3	WI State
	RV	H	S	3	WI State
	BV	H	Sp	2	Manitowoc
	RV	H	Sp	2	Manitowoc
M. Lackey	BB	H	Sp	7	Dutchess Co.
	RV	-	Sp	2	Dutchess Co.
C. Linn	BV	H	R	9	N Iowa
	RV	C	R	9	N Iowa
	BV	K	D	9	MN P.A.
	BB	C	S	18	Brown Co. P.A.
	RB	P	S	18	Brown Co. P.A.
K. St. Amour	BV	C	S	10	VA P.B.A.
R. Stoneback	RV	P	R	26	OH National
C. Wilkinson	BV	P	S	1	Forsyth F. F.

Silver Pencilled

T. & S. Bowles	BV	H	D	1	Carpet City
R. Murphy	BV	P	S	10	Little Rhody
	RV	H	S	10	Little Rhody
	BV	P	Sp	4	New England
	RV	-	Sp	4	New England
	BV	C	Sp	8	Boston
	RV	H	Sp	8	Boston
	R. Stoneback	BV	H	S	2
RV		K	S	2	MD P.A.
C. Tigner	BV	C	R	8	OH National
	RV	H	R	8	OH National

White

H. Blaher	RB	H	S	43	VA P.B.A.
T. & S. Bowles	RV	K	D	12	MI P.B.A.
	RB	P	S	25	Dixie Classic
	BB	K	S	33	Tri State
	RV	K	S	25	Tri State
	RB	K	Sp	12	S Ohio
	BB	H	Sp	14	Manitowoc

O. Bowen	BB	C	Sp	6	Gateway
	RV	K	Sp	4	Gateway
	BB	C	Sp	8	S KY P.C.
	RV	H	Sp	5	S KY P.C.
	RB	H	N	35	Pacific P.B.
	RV	C	Sp	13	Central Coast
D. Cash	BV	H	Sp	12	Pacific Coast
	RV	C	Sp	12	Pacific Coast
R. Craft III	BB	P	S	12	Forsyth F. F.
	BB	C	Sp	7	Shenandoah
L. & K. Giberson	RB	H	Sp	7	Shenandoah
	RB	P	S	26	Pacific NW
G. Holgerson	BB	P	S	21	Tuscon P.C.
	RV	C	S	14	Tuscon P.C.
Keene Family	RB	H	Sp	7	Red Hill
	RV	H	Sp	3	Red Hill
B. & J. Krueger	RV	C	Sp	4	Manitowoc
	RB	C	Sp	4	Badger P.C.
L. & D. Louderback	RV	H	Sp	6	Dayton F.F.C.
	BB	K	Sp	14	Blackhawk
J. Luedtke	RV	P	Sp	14	Blackhawk
	BB	C	D	54	Sussex NJ
B. & P. Monteith	BB	P	D	34	Carpet City
	RV	K	D	22	Carpet City
BB	BB	C	D	27	MI P.B.A.
	BB	P	D	22	Sarnia Int.
RV	RV	H	S	15	Hoosier P.C.
	RB	C	S	6	Kentuckiana
BB	BB	P	S	41	H.O.P.E.
	RB	P	S	41	H.O.P.E.
BB	BB	H	S	26	Great Lakes
	RB	P	S	26	Great Lakes
BB	BB	C	S	25	Dixie Classic
	BB	P	S	39	WI State
RV	RV	P	S	14	WI State
	RB	H	Sp	12	Dayton F.F.C.
D. Mulholland	BB	P	R	149	OH National
	RV	K	R	67	OH National
E. & M. Nelson	BB	P	D	20	NH P. F.

English Family	RV	H	Sp	3	Shenandoah
	RV	K	S	4	Delmarva
	RV	H	S	16	MD P.A.
	BV	H	Sp	3	Shenandoah
	RV	P	Sp	8	York
N. Ennis	RV	P	R	21	OH National
	BV	C	D	10	Sussex NJ
	RV	C	D	10	Sussex NJ
	BV	K	S	16	MD P.A.
	RB	K	S	99	VA P.B.A.
	RV	H	S	7	VA P.B.A.
	BV	K	Sp	8	York
L. & K. Giberson	BV	P	S	3	Pacific NW
	RV	K	S	3	Pacific NW
C. Hall	BV	H	Sp	8	Pacific Coast
	RV	P	Sp	8	Pacific Coast
R. Hickman	BV	K	Sp	6	S Ohio
B. Mackereth	BV	C	S	2	H.O.P.E.
	RV	K	S	2	H.O.P.E.
T. & K. Sullivan	BV	P	S	2	Golden Gate
	RV	P	S	2	Golden Gate

Blue

P. Ashbrook	BB	K	S	104	Illini
	RV	P	S	4	Illini
	BV	C	S	7	WI State
	RV	P	S	7	WI State
N. Ennis	BV	K	S	1	MD P.A.
	RV	K	S	6	VA P.B.A.
	BV	K	Sp	1	York
L. & K. Giberson	BV	K	S	3	Pacific NW
R. Stoneback	BV	P	S	6	VA P.B.A.
T. & K. Sullivan	BV	P	S	2	Golden Gate
	RV	P	S	2	Golden Gate
	BV	P	Sp	1	CA State

Buff

P. Ashbrook	BV	P	S	4	WI State
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	RV	C	S	4	WI State
	BV	C	Sp	3	Manitowoc
	RV	H	Sp	3	Manitowoc
	BV	H	Sp	2	Badger P.C.
	RV	C	Sp	2	Badger P.C.
R. Blockberger	RV	H	R	5	OH National
	BV	C	D	6	MI P.B.A.
C. Campfield	BV	H	D	3	Sussex NJ
R. Crevoiserat	BV	H	S	2	NE P. Congress
	RV	C	S	2	NE P. Congress
English Family	RV	P	D	3	Sussex NJ
	BV	P	S	2	Delmarva
	BV	C	S	1	MD P.A.
	BV	H	Sp	1	Shenandoah
	BV	C	Sp	1	York
R. Hawes	BV	H	S	2	N New England
	RV	P	S	2	N New England
	BV	K	Sp	2	Boston
	RV	P	Sp	2	Boston
J. Jordan	BV	H	Sp	9	Dayton F.F.C.
	RV	H	Sp	9	Dayton F.F.C.
C. Lichliter	RV	H	S	2	Delmarva
J. Van Fleet	BV	K	S	3	Illini
	RV	P	S	3	Illini
	BV	K	Sp	8	Boone Co.
	RV	P	Sp	8	Boone Co.
D. Wisnewski	BV	P	S	1	VA P.B.A.

Columbian

R. Barry	BV	H	D	4	Sarnia Int.
	RV	C	D	4	Sarnia Int.
E. Campbell	RV	K	S	7	Forsyth F. F.
D. Coon	RV	H	S	11	CT P.B.
R. Craft Sr.	BV	H	S	18	Delmarva
	BV	H	Sp	6	Shenandoah
	RV	H	Sp	6	Shenandoah
B. & P. Ehlers	RV	K	S	5	Rochester P.A.
	BV	K	Sp	2	Finger Lakes

	RV	K	Sp	2	Finger Lakes
	BV	-	Sp	3	Buffalo & W NY
	RV	-	Sp	3	Buffalo & W NY
S. Ellmers	RV	K	S	18	Delmarva
C. Essex	BV	P	S	7	Forsyth F. F.
	RB	K	S	48	Sandlappers
	RV	P	S	3	Sandlappers
	BV	C	S	3	Dixie Classic
	RV	P	S	3	Dixie Classic
	BV	K	Sp	3	Blue Ridge
	RV	H	Sp	3	Blue Ridge
N. & J. Farmer	BV	K	D	12	Carpet City
	RV	P	D	12	Carpet City
	BB	P	S	56	Golden Gate
	RV	K	S	7	Golden Gate
	BV	K	S	21	Pacific NW
	RV	P	S	21	Pacific NW
L. Gassner	BV	P	S	12	WA F.F.
R. Hawes	RB	H	S	12	N New England
	BV	K	Sp	7	Boston
	RV	P	Sp	7	Boston
R. Hickman	RV	P	R	43	OH National
	BV	P	S	21	MD P.A.
	RV	P	S	21	MD P.A.
	BB	P	S	99	VA P.B.A.
	RV	K	S	19	VA P.B.A.
	RV	K	Sp	12	S Ohio
B. & J. Krueger	RV	H	D	3	MI P.B.A.
	BV	H	D	10	MN P.A.
	RV	P	D	10	MN P.A.
	RB	P	S	104	Illini
	RV	K	S	8	Illini
	BV	P	S	24	WI State
	RV	P	S	24	WI State
	BV	H	Sp	2	Manitowoc
	RV	C	Sp	2	Manitowoc
	BV	C	Sp	4	Badger P.C.
	RV	P	Sp	4	Badger P.C.
B. Laviolette	BV	K	R	43	OH National

	BV	K	D	7	NH P. F.
	RV	P	D	7	NH P. F.
	RV	H	D	15	Sussex NJ
	RB	H	S	31	CT P.B.
	BB	H	S	62	NE P. Congress
	RV	C	S	11	NE P. Congress
	RB	K	S	76	Little Rhody
	BV	P	Sp	2	E NY P.A.
	RV	K	Sp	2	E NY P.A.
	BB	K	Sp	39	New England
B. McHugh	BV	P	Sp	4	York
C. McHugh	RV	P	S	13	Little Rhody
	RV	K	Sp	4	York
B. & P. Monteith	BV	P	D	15	Sussex NJ
	BV	P	D	3	MI P.B.A.
	BV	H	S	6	Hoosier P.C.
	RV	P	S	6	Hoosier P.C.
	BV	P	S	1	Kentuckiana
	BV	P	S	13	H.O.P.E.
	RV	K	S	13	H.O.P.E.
	RV	K	S	13	Great Lakes
J. Mundhenk	BV	P	Sp	2	Dayton F.F.C.
	RV	K	Sp	2	Dayton F.F.C.
A. Sulonen	RV	H	N	4	Pacific P.B.
J. Van Fleet	BV	C	Sp	8	Boone Co.
	RV	P	Sp	8	Boone Co.
M. Wing	RV	C	S	5	N New England
	BB	H	S	17	Rochester P.A.
					Partridge
B. Blankenship	BV	H	Sp	7	Dayton F.F.C.
T. & S. Bowles	RV	K	D	8	Carpet City
D. Dysart	RV	P	S	18	Delmarva
	RV	P	S	25	MD P.A.
	RV	P	S	29	VA P.B.A.
	BV	H	Sp	4	Shenandoah
	RV	P	Sp	4	Shenandoah
N. Ennis	BV	P	R	46	OH National

	RV	P	S	5	Brown Co. P.A.
R. Murphy	BV	-	D	4	NH P. F.
	RV	P	D	4	NH P. F.
	BV	K	S	9	NE P. Congress
	RV	C	S	9	NE P. Congress
	BV	P	S	18	Little Rhody
	RV	K	S	18	Little Rhody
	BV	H	Sp	7	New England
	RV	-	Sp	7	New England
	BV	C	Sp	9	Boston
	RV	K	Sp	9	Boston
J. Van Fleet	BV	K	S	20	Illini
	BV	H	Sp	8	Boone Co.
	RV	C	Sp	8	Boone Co.
D. Wisnewski	RV	K	Sp	6	York

White

H. Barnett	BB	K	S	56	Dixie Classic
M. Bolden	BB	P	R	69	N Iowa
	RB	K	S	61	IA State
	RV	H	S	33	IA State
T. & S. Bowles	BB	H	S	33	Tri State
	RV	H	S	25	Tri State
	BB	H	Sp	29	Manitowoc
	BB	H	Sp	22	Gateway
	RV	C	Sp	4	Gateway
B. Brauch	BB	C	D	101	MN P.A.
	RB	C	S	8	NE State
J. Dickinson	RV	C	S	40	WA F.F.
D. Dysart	RB	C	Sp	56	Shenandoah
	RV	P	Sp	19	York
B. & P. Ehlers	RB	K	Sp	24	Finger Lakes
	BV	-	Sp	1	Buffalo & W NY
English Family	BB	K	D	147	Sussex NJ
	RV	H	D	39	Sussex NJ
	BB	H	Sp	56	Shenandoah
	BB	H	Sp	55	York
N. & J. Farmer	BV	P	S	24	Golden Gate

	BB	P	S	111	Pacific NW
	RB	P	S	111	Pacific NW
R. Hickman	RB	K	S	118	MD P.A.
	RV	H	Sp	23	S Ohio
H. Imel	RV	P	R	18	N Iowa
	RV	K	D	14	MN P.A.
J. Jones	BB	H	D	157	Carpet City
	RV	P	D	105	Carpet City
F. Joseph	BB	H	S	50	Tuscon P.C.
	RV	P	S	31	Dixie Classic
	RB	C	Sp	23	Central Coast
	RV	P	Sp	10	Central Coast
M. Lackey	RB	C	Sp	4	Dutchess Co.
	RV	H	Sp	3	Dutchess Co.
B. Laviolette	BB	P	D	29	NH P. F.
	RB	K	D	29	NH P. F.
	BV	C	S	11	NE P. Congress
	BB	K	S	76	Little Rhody
	RV	K	S	14	Little Rhody
	BV	K	Sp	10	E NY P.A.
	RV	P	Sp	10	E NY P.A.
	BB	P	Sp	56	Boston
L. Lawrence	BB	H	S	40	Kentuckiana
K. Mainville	BB	H	S	31	CT P.B.
	RV	H	S	5	CT P.B.
	RV	H	S	11	NE P. Congress
	RB	K	Sp	39	New England
	RB	K	Sp	56	Boston
D. Miller	BV	H	Sp	8	Badger P.C.
	RV	C	Sp	8	Badger P.C.
B. & P. Monteith	RV	K	S	29	Hoosier P.C.
	BB	K	S	109	H.O.P.E.
	RV	P	S	36	H.O.P.E.
	BB	P	S	66	Great Lakes
	RV	K	S	24	Great Lakes
H. Seigler	RV	P	S	20	Forsyth F. F.
	RV	H	S	11	Sandlappers
	BB	P	Sp	68	S Ohio
B. Sherman	BB	P	N	57	Pacific P.B.

	RV	K	N	34	Pacific P.B.
	RV	K	S	24	Golden Gate
	BV	H	Sp	17	Pacific Coast
	RV	K	Sp	17	Pacific Coast
P. Sigler	BB	K	S	100	Delmarva
Sjogren Bros.	BB	P	S	63	WA F.F.
A. Sturm	BV	C	S	13	Brown Co. P.A.
	RV	H	S	13	Brown Co. P.A.
J. Van Fleet	BB	K	Sp	62	Boone Co.
	RV	P	Sp	12	Boone Co.
C. Wabeck	BB	P	R	360	OH National
	RB	C	S	100	Delmarva
	BB	P	S	118	MD P.A.
L. Welch	BV	H	Sp	16	Buckeye F.F.C.
	RV	C	Sp	16	Buckeye F.F.C.
M. Wing	BB	H	S	12	N New England
	RV	C	S	2	N New England

1991 was also a very productive year for the junior members of the P.R.F.C. Their winnings are as follows:

Large Fowl

<u>Name</u>	<u>Variety</u>	<u>Sex</u>	<u>Meet</u>	<u>Show</u>
R. Craft III	White	C	S	MD P.A.
	White	C	S	VA P.B.A.
C. Gormley	Barred	C	S	NE State
Z. Skow	White	H	R	N Iowa
	White	P	D	MN P.A.
J. Summerlot	-	P	S	Hoosier P.C.
	-	K	Sp	White River
J. Traband	Buff	K	Sp	York
C. Wilkerson	Partridge	H	R	OH National
	Partridge	H	S	Forsyth F.F.
S. Worthington	White	K	N	Pacific P.B.

Bantams

E. Griner	Barred	C	S	Delmarva
K. Koenig	S. Pencilled	K	R	N Iowa

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Silver Penciled Plymouth Rocks

Within the past few years new enthusiasm has been shown in the breeding of the Silver Penciled Plymouth Rocks, which demonstrates what can be accomplished by a few real breeders who spend their time and make a study of a variety with an aim to perfection. Up to about five years ago this variety was rarely seen, only a few inferior specimens occasionally being exhibited by the string men at the fall fairs. Then came a renewed interest in Silver Plymouth Rocks because a few breeders, appreciating their commercial value, combined with their rare beautiful color combination, took them up and produced birds that for type and color were equal to many of the other more popular breeds and varieties. Strings of these beautiful birds were exhibited at Chicago, Boston and Madison Square. The poultry public was astonished over the fact that Silver Penciled Rocks could be so well bred. The poultry journals commented upon the wonderful exhibits of this variety and soon many fanciers who, heretofore were admirers of them, but did not know where they were to be bought started breeding them. What has been the result?

At the Milwaukee National Show held last season the Silver Rocks were one of the largest and best classes in the entire show. Males and females as good as the old time Dark Brahma were exhibited and breeding pens, evenly matched as to type and color were seen. It was the talk of the show and no doubt did create more interest in this variety. There cannot be anything more beautiful in the poultry line than these splendid typed males with their striking black and white color combination. The females with a soft silvery gray ground color, each feather penciled with black makes them a bird that cannot help but appeal to the real fancier, eager to breed a variety that will attract many admirers. And the beauty of it all is that both males and females may be produced from a single mating, eliminating the double mating

curse, which has proven to be such a detriment and probably the ruination of so many varieties. Some of the best males and females have been produced from a single mating and were full brothers and sisters. Now we have this variety back with type and color but we must not forget the fact that the Silvers are one of the best of all the general purpose fowls for egg and meat qualifications. Silver Rocks are acknowledged to be excellent layers. Pullets develop rapidly and begin laying at six months of age and lay through the winter months. I have been told by those who have been breeding them for several years that they excel many of the other varieties as layers, including some of the varieties of Plymouth Rocks. As a market fowl they have the same qualifications as the other Rocks and we all know what that is, because they are America's leading table fowl.

I have always contended that some of the more popular varieties make the poultry industry top heavy, so to speak. By that I mean too many people breed the same kind of chickens, not merely because they are better than others, but because they think they must be better, in view of the fact that so many are breeding them. If some of the less popular varieties were taken up, such as the Silver and Columbian varieties of Rocks, it would afford a greater variety in the poultry shows, create more interest and I am sure prove more profitable for those breeding them, because there is a demand for all of the Standard breeds but if they are not advertised or exhibited those who want them must turn to some other breed. Give the Silver Rocks a trial and I am sure they will please, not only the fancier but the farmer and commercial poultryman as well. Keep your eye on them and watch them grow in popularity as people learn of their ability to lay and pay.

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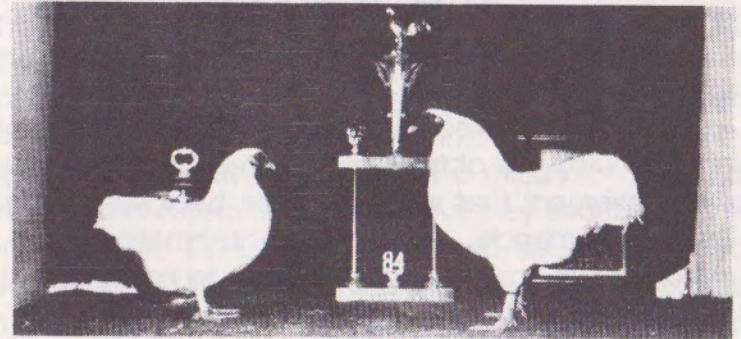
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MATING COLUMBIAN PLYMOUTH ROCKS FOR COLOR

BY W. M. ALLEN

BOX 373, NEW BEDFORD, MASS.

There has been so much written concerning the proper mating of poultry, for obtaining the surest and best results in color improvement that we feel a little backward in making public the methods we employ in mating our own Columbians. We are not intending to try to convince you that this is the only right way; we are only offering this as a suggestion, you, of course, to be the judge as to whether or not this is worth a try-out with your own flock.

In this section there are many people having flocks of poultry for the purpose of supplying their table with eggs and chickens. Perhaps your section is the same. In a great many instances these people started with any old kind of stock, and for a while they seem satisfied. Then they get acquainted with someone who has a more uniform flock, or perhaps go to some poultry show and see some really good birds. The seed of dissatisfaction is sown, and they begin trying to find out how to improve their stock without spending too much money, or perhaps selling out and starting all over again.

Now if you happen to be one of these, have Columbian Rocks, and are anxious to improve your color and markings, we would suggest you try the following method of mating.

In the first place, if you are not thoroughly familiar with the Standard of Perfection, get a copy and become familiar with the requirements of the Columbian Rocks. It is absolutely necessary that you breed to the Standard and not to your own ideas if you want to improve your flock so as to be able to enter the shows and have an equal chance of

winning in the competition.

We think the most important thing to consider in selecting your breeders is the type; therefore, fix the Plymouth Rock type in your mind so firmly that you can tell at a glance whether the bird you see has the Rock type or, as is too often the case, shows too much Wyandotte. Some breeders introduced Columbian Wyandottes into their flocks of Rocks to improve color, but we think that a mistake. There is no doubt they can improve the color, but they sacrifice the most important of all, TYPE. So we would select as breeders females strong in type, regardless of markings. Some day, when your birds are out on the ground, select all the best typed females, and if convenient put them in a house by themselves; then some evening when they are on the roost, go out and go over each bird separately; select those confirming nearest to Standard for color, and keep them separate. Then go over those remaining, making a second choice. Those that are left can go into another pen; if you separate as suggested you will then have three pens of females from which you can breed at once. We will call the best females Pen 1; second choice, Pen 2; those remaining, Pen 3. All these birds have good type, and Pen 1 has the best color markings. Now for a male bird for Pen 1 we would suggest you purchase this male from some reliable breeder a male of exhibition quality, and insist that this male come from a female of known ability as a layer. In this way you not only will improve the color, but you stand a chance of improving the laying qualities of your flock. The purchase of this one male bird is the only expense you need have. For Pens 2 and 3, we would choose males from our own stock, selecting males strong in sections where females are weak. When we say strong, we do not mean go to extremes. We mean moderately strong. You may think that using your own

males on Pens 2 and 3 is not right, but if you select males as suggested, and particularly of good type, you will find a decided improvement of type and color from these matings. The chicks raised from Pen 1 will, we think, be so much ahead of any you previously had that you will feel more than satisfied for the expenditure for the new male bird.

The following season, select females from the young of Pen 1 of last year. In selecting females this time, be particular; pick out the best only, even though you only have five or six females in the pen. Now select the best cockerel and mate him to the best of the females that were in Pen 1 of last year. You may also select cockerels from Pen 1 to head your Pens 2 and 3 this year. The following season repeat the same process you did from your old Pen 1.

Now you have made the first step in line breeding. By keeping records and toe punching your chickens, you will be able to tell at any time the parentage of any bird on the place, and thereby be able to mate in the future so as to know with some degree of accuracy what to expect from your matings. If you are not familiar with the method of line breeding, we think a request to Poultry Breeders Publishing Company, Waverly, Iowa, for a chart on line breeding, will be gladly complied with.

We feel confident that, if the foregoing suggestions are followed, in a short time you will have a flock of Columbians that will make some of the old-timers hustle to beat them.

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Buff Rocks and Why More People Should Breed Them

By DR. C. W. Coolidge
Claremont Junction, N. H.

It is about thirty years since Buff Plymouth Rocks were first shown in Boston and New York, and they were admitted to the Standard about the same time. I first saw a flock at Leominster, Mass., and I bought a few of them twenty-six years ago. My cousin bought stock from Burdick's place in New York and since that time I have been breeding them.

The first requisite in fowls is beauty and eggs. On account of the Buff Cochin blood behind them, Buff Rocks are a very tender, juicy fowl. They dress off plump carcasses and no dark pin feathers, because of their plumage and skin being the same color. They are good winter layers of large brown eggs and therefore meet the requirements for the higher class poultry. They are not persistent and constant sitters, but make the best of mothers and brood their young well. A Rock weighs a pound more than a Wyandotte or Red and therefore brings more money for the time spent in dressing.

The Buff Rocks are very docile. You do not have to build a fence as high as a meeting house to keep them confined, and when you step into the hen house they do not become nervous and fly all around. What prettier sight can you find than a flock of Golden Buff Rocks with their red combs, as they scatter over a green field on free range?

If any who read this do not breed them I would advise you to try them. Get some good stock from a good reliable breeder who has a good laying strain and you will find that all I say in their favor is true. If you do breed them and do not exhibit, I would advise you to exhibit. You will find great pleasure in winning ribbons, cups, and money and you in turn will be helping

to increase interest in them. In breeding them do not mate too light a male with dark females or a dark male to light females. Rather have the color of your male breast match up with the hackle and saddle feathers of your females.

High combs and light eyes used to be one of our troubles or faults, but that has been overcome and we are now getting low combs and nice red eyes.

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Barred Plymouth Rocks

By E. B. Thompson
Amenia, N. Y.

It seems needless to write about the merits of anything abounding in merit and worth. Things of commonplace quality need much publicity and advertising in order to make the public believe that there must be some hidden merit in the article. However, I cannot find any writings intending to show the worth of pearls and diamonds. These things are known by everybody to possess great worth and value.

A commonplace breed of poultry needs great publicity. The Barred Plymouth Rocks have never been boomed, neither have they ever required any false advertising to bring their great qualities before the people. For more than seventy years the Barred Plymouth Rock has stood in dignified isolation beyond the influx of new breeds. They are built on as a firm foundation in the hearts of the poultry-loving people as the New England coast and the rock from which they derive their name. New breeds come and go. They rise and fall in popular esteem as the mercury in a thermometer.

The merit and worth of the Barred Plymouth Rocks are composed of all the qualities that make a breed of poultry valuable. They are excellent layers and they have a size and form that makes them unequalled as a market fowl. I have been told by produce dealers that the Barred Plymouth Rock commands a premium price as market poultry.

From the standpoint of the lover of the beautiful there is nothing in all the long list of Standardbred poultry that can be favorably compared with the individual beauty of a high class, down-to-date, Standard exhibition Barred Plymouth Rock male or female. The individual feathers of such a fine bird are

wonderful to look at. The straight, even, precise, evenly divided light and dark bars, extending from one end of the feather to the other, with its bluish tone of color, is the admiration of an artist and when these feathers are placed on a bird of Standard size and shape in such a way as to show the "Ringle" barring all over the bird, we have something remarkable in exquisite beauty. Underlying all this beautiful effect to the eye we have the sterling utility qualities of eggs and meat, the whole forming a combination unequalled.

The only shadow in the popularity of this great breed during all of its more than seventy years' existence is the misguided desire of some people to divide the breed. This unfortunate controversy, while temporary and without justifiable foundation, has given the promoters of other breeds of poultry a rare opportunity to advance their own interests.

Let me say with the strongest emphasis that the Barred Plymouth Rock is one distinct breed of poultry and only one. Whoever may state to the contrary cannot mean what they say.

There are two families of this breed. One family, the cockerel bred, is used to produce the Standard exhibition male as illustrated in the American Standard of Perfection. (The American Poultry Association is the highest tribunal - the Supreme Court - in all matters pertaining to Standardbred poultry.) The other family, the pullet-bred, is used to produce the Standard exhibition female described and illustrated in the American Standard of Perfection. These two families can be crossed and bred together, the result being, in well-bred birds, fine looking chickens. However, the highest class exhibition cockerels are produced by breeding the cockerel family by itself and the highest class Standard exhibition pullets are produced by breeding the pullet family by itself.

The shadow of above mentioned has but a temporary effect on the popularity of this great breed. An ordinary breed

of poultry would be unable to withstand such a controversy intended to undermine any breed with weak foundations. There seems to be no force strong enough to weaken the foundations of worth upon which Barred Plymouth Rocks were built.

The men who fashioned the breed and those who have come after them, improving and bettering the original qualities - those who have done the most to improve and bring the present fine Standard exhibition bird to its beautiful color and proportions - are unanimous in their desire that the Standard remain unchanged and that no innovations be permitted which are detrimental to the traditions and welfare of the breed.

The mating of Barred Plymouth Rocks is simple. It must be assumed, however, and the fact must not be lost sight of for an instant, that in the successful breeding and producing of any kind of live stock - whether horses, cattle or poultry - the best blood lines and ancestral backing must be employed. Males and females from high class Standard exhibition ancestors must be used if the breeder desires to advance.

The American Standard of Perfection, issued by the American Poultry Association, and the Plymouth Rock breed book are very valuable and should be in the possession of every Barred Plymouth Rock breeder.

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PARTRIDGE ROCKS

By G. L. SEVERS

Taylor Ridge, Ill.

I feel very much gratified in being permitted to say a few words through this volume in regard to Partridge Rocks and their possibilities. In order that we may fully understand the subject, it is necessary to look into the building up of this most remarkable breed. There seems to be no single person entirely responsible for bringing this beautiful specimen to its present usefulness.

It does not seem to be a hard matter to combine solid colors and produce another solid color, but when men can with patience running 10 to 15 years to build from so many different breeds the wonderful colors contained in the plumage of the Partridge Rocks, it seems to me almost miraculous. The plumage is not the only remarkable thing about this beautiful bird. One of the most prominent qualities is the Rock shape. This, too, being brought about by the mingling of many shapes and sizes, is also one of the wonders of the poultry world.

I shall not take the time or space to go into details and name the men who by their perseverance have given to the world not only one of the best but I believe the best domestic fowl the world has ever produced. About 25 years ago men in the eastern part of this country conceived the idea of creating a more beautiful Rock color covering the perfect Rock shape. They had for their ideal color the Partridge Cochin and using this as the basis and by using the Brown Leghorn as the first cross, later the Golden Penciled Wyandottes and again mingling the hardy Indian Games, the quality of the Golden Penciled Hamburg later being introduced, at last the beautiful color of the Partridge Cochin was transferred to a fowl that had the true Rock shape and thus today they have almost completed one of the most difficult feats of

modern science. While this was going on in the east, the western fancier was not idle. The same idea had been working in the minds of these hardy sons of the west. They, too, wanted to maintain the Rock shape which is admitted by all to be the nearest to perfection possible to be obtained. So, we find these men, practically at the same time, taking the Partridge Cochin as the basis and crossing and re-crossing Golden Wyandottes and Indian Games until they, too, had produced a similar color and shape, identical as it were and neither of them at the beginning knew of the aims of the others. Thus we see that through the determination of these men, through their failures and later their successes, a fowl was brought into existence that has at last been given its place in the sun is reared in all parts of the world.

Now as to the possibilities. This phase of the breed remains in the hands of the breeders and this question can only be answered by them and as I am one of the breeders I shall proceed to give my readers my opinion. A long time ago some one said it pays to advertise. This statement has never been refuted. In all the business world this fact has been and is so firmly established that billions of dollars are spent annually for this purpose. If the Partridge Rock breeders will follow the simple lines of business and advertise, push and not pull, the avenue is open for one of the most wonderful developments of this truly wonderful fowl. I do not feel that I am boasting when I say that in the future years this fowl will be known by nearly every poultry breeder as the best all-round meat and egg producer as well as the most beautiful fowl in the poultry world.

KEN MAINVILLE

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WHITE ROCK and COLUMBIAN BANTAMS

BREEDING WHITE PLYMOUTH ROCK LARGE FOWL

By Russell Hammann

The following sequence of events is an excellent method for successful production of quality show birds. It is by faithfully following this procedure that I have been able to produce the excellent specimens I have today.

In step one you must take paper and pencil in hand and write a letter to a known breeder requesting a price quote on baby chicks. Some things to keep in mind at this stage are the importance of good grammar, legibility of your letter, and the need to write in the same language as the person to whom you are writing. Please be sure to remember the post office will not deliver your letter without the proper postage.

When you receive a response you are now ready to perform step two. In this phase you must arrange payment for the number of chicks you wish to order. There are a variety of options available. You can send cash through the mail with your order. The post office does not recommend this. Another option is to write the breeder a personal check. Be sure there are sufficient funds in your bank account to cover the check, otherwise your percentage of chicks will probably drop to zero. Another frequently used method is to purchase a money order to send. Which ever option you choose, again be sure to put the proper postage on your order.

Once you have placed your order the waiting begins. Hatching your own baby chicks is easy, you know it will take twenty-one days. Mail order hatching requires infinitely more patience. How do you know when the eggs will be set? How

do you know when your chicks will be shipped? How long will the chicks spend in transit? The uncertainty of it all is enough to try the patience of Job. Some suppliers are kind enough to send you a note indicating the anticipated shipping date. Thank your lucky stars if you are this fortunate, as this will greatly relieve your stress.

Step four usually comes as quite a surprise. You wake up at 6:00 a.m. to the sound of the phone ringing off the hook. As you mumble "hello" you hear peep, peep, peep in the background. Suddenly you realize your postmaster is screaming in your ear "Get the heck down here and get these darned chicks!" "They're driving us crazy." "The truck driver came in this morning clucking!"

As you dash around the house trying vainly to get dressed you are aware step five has begun. Fortunately, there is very little traffic at 6:00 a.m., so you don't end up in an accident on your way to the post office. Once there, you make your local federal employees' day as they see your socks don't match, your shirt is on inside out and your shoes are on the wrong feet. Once your postmaster stops laughing, he gently hands the box of chicks across the counter. At last your baby chicks have arrived. You take them home and put them in your brooder, then finish getting ready for work.

As with any new parent, you are excited about your new youngsters and want to tell everyone at work about their arrival. The responses range from mild amusement to complete fear of this lunatic rambling on about chickens.

As time passes, your chicks begin to grow and develop. You will probably notice that some of the birds don't quite meet the qualifications of the Standard of Perfection. On a warm, sunny afternoon you decide to do some culling. You take your hatchet and chopping block to the back yard. As you walk back, you notice the neighbors are having a family

picnic. You grab the first cull, chop off its head, and toss it aside. As you grab the next victim, you hear World War III breaking out behind you. Mom, dad, kids, grandma, and Aunt Sarah from next door are scattering all over their yard as the headless chicken gives chase. You run over, hatchet in hand, to try to apologize and catch the chicken. Now things really get going! Somebody is screaming "He's crazy." "He's going to kill us all!" Things finally settle back down after the police have come and gone, leaving you with a citation for inciting a riot.

More time passes and you are now ready to show your first bird. An important part of showing is grooming. One of your "brothers" has agreed to wash your bird for you. Unfortunately, he lives in Tennessee and you live in Ohio. You must now federal express the chicken across state lines. Without thinking, you don't bother to call the friend and tell him the bird is on the way. Mrs. Friend calls you the next day and asks what the heck is she supposed to do with this chicken? You explain the situation and try to persuade her not to file for divorce.

At the next show your friend brings the bird to the show for you in excellent condition. Everyone comments on the superior specimen you have raised. If only they knew how much work really goes into a successful breeding program.

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PLYMOUTH ROCK FANCIERS CLUB 1990 EXHIBITOR OF THE YEAR POINTS

Large Fowl

Barred:

Carl Fosbrink	353
Harry Imel	94
E. & M. Nelson	35
Glen Holgerson	26
Bob Coulter	23
B. & J. Krueger	14
A. J. Sanders	13
Dick Horstman	12
Steve Stanish	11
Larry Urban	6
Rick Gustafson	3
St. Amour Family	3

Blue:

Charles Lichliter	3
-------------------	---

Buff:

Jason Luedtke	38
B. & J. Krueger	9
Larry Urban	5
T. & S. Stanley	3
Jason Traband	2
Richard Stoneback	1
A. J. Sanders	1
T. & S. Bowles	1

Columbian:

B. & J. Krueger	48
Ray Barry	20
Stephen Ellmers	15
T. & S. Bowles	4
Richard Stoneback	2
Larry Urban	2

Partridge:

Clayton Linn	61
Don Krahe	26
Richard Stoneback	25
Norman Ennis	22
Oliver Bowen	19

Partridge Large Fowl Continued:

B. & J. Krueger	17
St. Amour Family	10
T. & S. Bowles	10
Christine Wilkerson	1

Silver Pencilled:

Robert Murphy	19
Charles Tigner	16
Rick Gustafson	11
Richard Stoneback	3
T. & S. Bowles	1

White:

B. & P. Monteith	386
E. & M. Nelson	338
Stanley Sydness	136
Jim Volk	105
Dr. Charles Wabeck	98
T. & S. Bowles	85
George Shreffler	43
Harry Blaher	42
Bruce Sherman	35
Oliver Bowen	34
Glen Holgerson	34
L. & K. Giberson	26
Don Cash	12
Richard Stoneback	11
Mike Wing	10

Bantams

Barred:

Carl Fosbrink	770
Mike Wasylkowski	201
B. & J. Krueger	170
Dick Horstman	151
Leonard Gray	138
Harry Imel	119
Bob Coulter	101
Mike Squires	100
Mike Bolden	84
Bruce Sherman	62

Barred Bantams Continued:

Diane Coon	61
N. & J. Farmer	56
Glen Holgerson	49
Chuck Campfield	41
Bridget Kane	32
Rudy Plausse	30
Paul Ashbrook	25
Don Frame Jr.	24
Ray Barry	23
Tim Craig	22
Vernon Ray Bristow	21
Gordon Terwilliger	19
Elbert T. Campbell	17
Albert Sturm	16
Bill & Pat Ehlers	16
Gordon Terwilliger	14
Don Wisniewski	12
Jeffery Peirce	5
Russell Crevoiserat	1

Black:

Norman Ennis	159
Paul Ashbrook	41
Don Cash	22
English Family	18
Russell Crevoiserat	8
L. & K. Giberson	5
Daniel Dysart	4
Bill Mackereth	3
T. & K. Sullivan	3

Blue:

Paul Ashbrook	120
T. & K. Sullivan	7
Norman Ennis	6
Richard Stoneback	6
L. & K. Giberson	3

Buff:

Rolland Blockberger	10
Paul Ashbrook	7
English Family	5
Jim Van Fleet	5
Robert Hawes	3
Russell Crevoiserat	3

Buff Bantams Continued:

Chuck Campfield	3
Charles Lichlitter	1
Columbian:	
Bruce Laviolette	234
Richard Hickman	200
B. & J. Krueger	178
N. & J. Farmer	126
B. & P. Monteith	67
C. D. Essex	61
Mike Wing	21
Ron Craft	18
Stephen Ellmers	17
Cathy McHugh	12
Larry Gassner	12
Robert Hawes	11
Diane M. Coon	10
Ray Barry	7
Elbert T. Campbell	6
Bill & Pat Ehlers	4
Norman A. Sulonen	3

Partridge:

Norman Ennis	155
B. & J. Krueger	114
Daniel Dysart	69
Clayton Linn	68
Bruce Sherman	67
Tim Skinner	45
B. & P. Monteith	35
Lou Horton	18
Jill Summerlot	11
Robert Murphy	10
Gordon Terwilliger	9
Julia Richardson	9
T. & S. Bowles	7
Harry Imel	3
Howard Seigler	1

Silver Pencilled:

Lou Horton	106
Norman Ennis	59
Robert Murphy	59
B. & J. Krueger	29
Jim Van Fleet	20

Silver Pencilled Bantams Continued:

Mike Gilbert	9
Michael Linn	9
Harry Imel	5

White:

Dr. Charles Wabeck	577
Mr. J. B. Jones	261
B. & P. Monteith	261
N. & J. Farmer	245
English Family	185
Mike Bolden	162
Bruce Laviolette	144
Richard Hickman	136
Bruce Sherman	113
Barry Brauch	107
Phillip Sigler	100
Bruce Sherman	90
Frank Joseph	80
T. & S. Bowles	57
Hugh Barnett	56
Kenneth Mainville	45
John O. Dickinson	39
Harry Imel	30
Albert Sturm	25
Daniel Dysart	20
Mike Wing	13
Howard Seigler	10

Meet Reports Received

National:

Pacific Poultry Breeders

Regional:

Eastern & Central

District:

1, 2, 3, 4, 6 & 8

State:

AL, AR, AZ, CA, CT, DE, IA, ID, IL, IN,
KY, LA, MA, MD, ME, MN, NC, NE, NY,
PA, SC, OH, OR, RI, TN, VA, WA, WI &
WV

Special:

Dayton Fancy Feather Club
S. Ohio Poultry Assoc.
Blue Ridge Poultry Club (Spring)
Oklahoma East Poultry Show
Finger Lakes Feather Club
Manitowoc Poultry Club
Special Meets Continued:
Badger Poultry Club-Dairyland Classic
Buckeye Fancy Feather Club
Shenandoah Valley Poultry
Red Hill Bantam Club
Gateway Poultry Assoc.
Dutchess Co. Poultry Fanciers
Buffalo & Western New York Poultry Club
Land of Blackhawk Poultry Club
White River Poultry Club
California State Fair
Eastern NY Poultry Association
New England Poultry Association
Central Coast Feather Fanciers
Boston Poultry Exposition
York County Poultry Fanciers
Southern Kentucky Poultry Club
Boone County Fair
Pacific Coast Bantam Club
Blue Ridge Poultry Club (Fall)

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PROUD HOSTS OF THE 1991 EASTERN REGIONAL MEET OF THE PLYMOUTH ROCK FANCIERS CLUB

1991 SCHEDULE

Scioto County Fairgrounds - Lucasville, Ohio

Spring Swap Day April 13 & 14th
Swap & Show Day May 25 & 26th
Fall Swap Day Oct. 12 & 13th

FOR FURTHER INFORMATION WRITE TO:
Southern Ohio Poultry Association
Rt. 1, Box 266D, Lucasville, Ohio 45648