



Summer 2021

plymouthrockfanciersclub.com

Plymouth Rock Quarterly

PRESIDENT'S MESSAGE

We are into Fair season, and this is the time to be very careful about overheating the birds. Plenty of air movement and possibly misting them are good ideas. Be careful if they become exposed to direct sunlight and provide some kind of shade. Fairs can be a lot of fun, but they are stressful on your birds.

I'm really excited about the upcoming Fall show season. With everyone being cooped up for a year, I look for some really big shows and large Rock classes. Here's our chance to promote our breed and our Club!

We're preparing show kits for the busiest Districts with table covers, handouts and cards for contact info and membership applications.

They will be sent to the District Directors for use in their District at any show that will permit us to set up. It gives all the Rock Breeders a place to gather, talk and rest while putting the Club in front of potential members. Fun times are coming!

We are still accepting bids for the 2022 Plymouth Rock

National to be held in the Central Time Zone. Bids will be accepted until September 1st, and will be voted on by the entire membership in the Fall Newsletter. If you have a Show you'd like to bid, get a copy of the bid form from our website; www.plymouthrockfanciersclub.com

In this issue you will find a nomination of officers form. Our Bylaws state the officers shall not serve more than two terms. Elections are to be held every two years. Folks, I've served as President for two terms, and have enjoyed it immensely. Thank you to all of you that have helped and supported our Club and kept it in front of the poultry world. And a special thank you to our wonderful Secretary, Jill Burks, for a fantastic job on our records, newsletters, website and so much more. She's one of the best in the hobby, and we're lucky to have her. And she's a Rock Breeder!

I'll close now and get this off to Jill for the Newsletter. Thank you all for the well wishes during my recovery from the damned virus. I call you all my friends and always will. In the meantime, keep those Rocks Rollin!!
Kraig Shafer

VICE PRESIDENT'S REPORT

Summer greetings!

Isn't it great to be able to go somewhere and not have to wear a mask because of COVID? I'm so thankful to be able to go to a restaurant, be able to attend church, have in person meetings, visit with friends, and of course be able to travel to chicken shows! Looking forward to the fall shows and being able to see poultry friends.

Temperatures and humidity have been high in Illinois and hard on the birds and people! Need to check water for the birds frequently.

Tables with table cloths, a runner with the emblem, and club information and membership forms will be available in some of the upcoming fall shows. The club table will be a great place for members and nonmembers to gather and visit and the perfect

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time to join the PRFC! Thank you to Gail Hartley for being willing to share your sewing talent with your super stitching sewing machine by making our club emblem on table runners for the upcoming fall shows! Thank you, too, Gail for making the club emblem on the towels that were given for Champions at the PRFC 2021 National Meet in California. Nice job making the towels!

I talked with Greg English recently. Here is the information for the Eastern Regional Plymouth Rock meet:

December 4-5, 2021

The Delmarva Poultry Fanciers Club
Delaware State Fairgrounds
Harrington, DE
Visit the club website for more information at
www.delmarvapoultryfanciers.com

Let me know if you have any suggestions for clubs to host the Central Regional 2021 PRFC meet. As always, let me know if you have any suggestions for PRFC. Stay healthy and safe and enjoy the summer with family and friends!

May God bless you and the USA!
Dianne Weer

SECRETARY'S REPORT

Greetings from Upstate New York,

I made a trip out to Ohio in June to visit with Kraig and the Jarvis family. What a great time! While I was there I took a few photos of Kraig's farm for this issue's Breeder Profile.

Thank you to Ari Katz and Grant Tenley for contributing Rock breeding articles to the ABA and APA Yearbooks respectively. Not only are these articles informative, but they also help promote our breed to thousands of APA and ABA members. I've included them in this issue for your enjoyment.

We are seeking folks who are willing to share their Rock knowledge and tips for a PRFC 2022 Yearbook. Articles can be submitted on any Rock variety or topic – history, breeding, conditioning, feeding, color, etc. If

you don't like writing, we can help or arrange a Q&A format. Please get in touch with me if interested.

Our election for Club Officers and District Directors will be held in December. If you or someone you know is interested in helping our club with setting meets in your District, the nomination form with instructions can be found on page 10. There is also info on how to nominate a breeder for induction into the Plymouth Rock Hall of Fame. Hall of Fame nominees will be voted on by the club membership in the Winter issue.

I'm really looking forward to Fall show season. Like most of you, I've been looking the birds over, filling out entry forms, and planning road trips. It'll be good to see some friendly Rock faces again soon.

Jill Burks

TREASURER'S REPORT Q2 2021

	INCOME	EXPENSES	BALANCE
Beginning Balance (4/1/2021)			\$3,202.75
Memberships	\$250.32		
Spring 2021 Newsletter		\$181.47	
2021 APA Yearbook Collective Page #2	\$80.00	\$108.00	
2021 ABA Yearbook Collective Page #2	\$100.00	\$120.00	
PRFC Website		\$90.00	
Ending Balance (as of 6/30/2021)			\$3,133.60
Life Membership Fund			\$6,701.50
TOTAL			\$9,835.10

DISTRICT 1 REPORT

Hello from New England,

After sixteen months with no shows, finally hope arrived. Central Maine Bird Fanciers Spring Show was held on May 30th, a welcome to us all. It was nice to see those familiar faces and visit with old friends and meeting new ones.

In Large Fowl, Erik Nelsen was BB and Best American with a Barred cockerel, and Richard Blackman was Reserve with his Barred cockerel. In Bantams, Erik Nelsen went to Champion Row with his Barred

cockerel Best SCCL, and Matt Martin was RB with a White Cock. For Juniors, Austin Hay had SCCL and Champion Bantam with his Columbian hen.

I received no response back from the Connecticut Show, however I was told Rocks did very well there.

Until next time, have a great Summer and get those birds ready for the Fall shows.

Best Regards,
Dean Clark

UPCOMING EVENTS // DISTRICT 1

DATE	HOST	MEET TYPE
August 29	Windsor Fair (ME)	Special
September 3	Fryeburg Fair (ME)	Special
September 30-October 3	Deerfield Fair/New Hampshire Poultry Fanciers Combined	Special/State
October 3	Central Maine Bird Fanciers	Special
October 17	Little Rhody Poultry Fanciers (RI)	Special
November 7	Boston Poultry Expo (MA)	State
November 21	New England Bantam Club (MA)	Special
January 15-16, 2022	Northeastern Poultry Congress (MA)	District

DISTRICT 2 REPORT

Hello from District 2.

I hope everyone is doing well and staying healthy and safe. This has been another crazy year so far hopefully things will be better soon. There wasn't any shows locally, there were a couple in NY that I was considering but they conflicted with family events. My family usually wins out over poultry show though sometimes they don't think so. I did get to go to 2 shows in Ohio, one at the Western Reserve show it was the first time, I went with Mike Wasylkowski and the other show was at the Buckeye show again with Mike and also Todd Sensenig and Tim Gladhill. It was good getting to some shows and seeing some old friends and meeting some new ones. The competition is fun but the people is what it is all about. Ask Todd about the picture I have of him at the show, Sorry Todd I had to say it. Barred Rocks were the biggest class at both shows, of course Mr Barred Rock Dick Horstman was at the show. I have raised quite a few birds this year so I hope we have some fall shows to go to.

It has been really hot and humid here in Delaware and I have been spending most of my time watering birds. We are busy right now locally getting ready for the Delaware State Fair which starts July 22nd, our local club the Delmarva Poultry Fanciers Club helps put the show on, Mike is the Show Superintendent. We have 1150 entries at this year's show, Poultry, Waterfowl, Rabbits Turkeys and Gamefowl and I entered too many. Paul Gilroy and Tom Roebuck will be judging this years fair and Zach Newman is doing the rabbits.

I have listed below the meets for the Fall show season for District 2, there are some changes since the Spring newsletter so make sure you look at it. The Delmarva Poultry Fanciers Club are grateful to be hosting this years Plymouth Rock Eastern Regional Meet on December 4-5 2021, We normally have 100-150 rocks with about \$200 or more in Rock money and approximately \$2,000 in total prize money. If anyone would like to donate prize money for the Eastern Regional Rock meet please let me know at 302-519-8711 or deplymouthrock@aol.com.

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This year's District meet will be at the Uniontown Poultry Show in PA on October 16,17 2021. I know it is hard to support every show but try to support as many of these shows that you possibly can. Also try to support the local Fairs that is where a lot of fanciers get their start showing or that is where they see their first exhibition poultry. That is how my father and I got started by seeing Shelby Harrington's Barred Rocks, I

fell in love with them.

I hope everyone keeps safe and enjoys the rest of your summer and watching those champion rocks grow. Hope to see as many of you as I can,

God Bless,
Greg English

UPCOMING EVENTS // DISTRICT 2

DATE	HOST	MEET TYPE
September 11-12	Twin Tier Poultry Club Show (NY)	State
September 19	Northern NY Poultry Fanciers Show	Special
September 26	Eastern NY State Poultry Association Show	Special
October 3	Rochester Poultry Association (NY)	Special
October 9	Lebanon Valley Poultry Show (PA)	State
October 10	Yankee Fall Classic (NY)	Special
October 16-17	Uniontown Poultry Association Show	District
CANCELLED	Sussex County Poultry Fanciers Fall Show (NJ)	State
October 30	York County Poultry Fanciers Show (PA)	Special
November 20	Virginia Poultry Breeders Association	State
December 4-5	Delmarva Poultry Fanciers Club (DE)	Eastern Regional

DISTRICT 4 REPORT

Hello from East Central Ohio.

Hope everyone had a good hatching season this spring. We're still working on some Ducks since there's still eggs out there every day.

Last month we had the pleasure of meeting up with Jill Burks & Kraig Shafer, spent the afternoon together and went out for an early dinner or late lunch, however you want to look at it.

Rock people if you don't realize it yet we all owe Jill a very big THANK YOU for the work she has done & continues to do.

This year there have been several shows that were able to take place and it looks like we have a very large amount going to happen this fall.

Our District meet was held at the Saulk TraIL show in May and was a very good show. We have several State meets coming up this fall so i hope you all will try to show up and support the Rock Club.

On another note, i urge all Rock members to help out when ever possible by doing the Club report at show. Maybe your Directors are not at but it sure helps the Show Secretaries out and ensures that the Reports are done. Thank you all and hope to see you at the shows.
Bert Jarvis

UPCOMING EVENTS // DISTRICT 4

DATE	HOST	MEET TYPE
September 4	White River Poultry Club(IN)	Special
September 4	Northwoods Poultry Fanciers Club(WI)	Special
September 11	IL-MO Poultry Club Show	Special
September 16	Green River Poultry Club (KY)	Special
September 18-19	Moon City Poultry Club (OH)	State
September 25-26	Wisconsin Int. Poultry Club	Special
October 2	West Central Wisconsin Pigeon & Poultry	Special

October 2-3	Dayton Fancy Feather Club (OH)	Special
October 9	Beaver Pigeon & Bantam Club(WI)	Special
October 16	Central Indiana Poultry Show	State
October 23-24	Michigan Poultry Fanciers Foul Fest	State
October 30	Southeast Ohio Poultry Breeders	Special
October 31	Wisconsin Bird & Game Breeder	Special
November 6	Central Illinois Poultry Club	State
November 13-14	Ohio National Poultry Show	Special
November 20	Appalacian Classic, Eastern Kentucky Poultry Assoc.	State

ROCK BREEDERS IN THE CENTRAL ZONE:

There's still time to get your shows to bid on the 2022 Plymouth Rock National. We will vote on the location in our Fall newsletter.

[Download a bid form at: plymouthrockfanciersclub.com/meets/](https://plymouthrockfanciersclub.com/meets/)

WHITE ROCK BANTAMS: CHOOSING PAIRS AND TRIOS TO DEVELOP A NEW LINE

*By Ari Katz for the American Bantam Association
2021 Yearbook*

When I was asked to write an article for the ABA's yearbook on White Rocks, one of the two breeds I have now been working with since I was ten, I was honored and excited. For those of you who do not know my roots, I came up under Richard Hickman, Rock breeder extraordinaire. I met Richard when I was nine or ten and he took me under his wing. Looking back now, each tip and piece of advice Richard gave me was invaluable – and I have used each in my breeding program throughout the years. My intention with this article is to list the ways in which I choose my breeding trios along with developing a line – something I am asked about frequently, or rather, questioned about.

I have been asked about “my line” of birds for as long as I have been creating them. Telling a potential buyer that they are “my line” is fine until they want to know where my birds originated from. (Mind you that the original stock was purchased seven-nine years ago – not yesterday.) Nevertheless, I answer.

My birds originated from three different breeders: Richard Hickman, Matt Martin, and Bruce Sherman. I got a trio or two from Richard, a few females and a male from Matt, and a trio from Bruce. I was happy with all of these birds when I got them and tried to use each to

its fullest potential. Richard told me not to screw things up by mixing twenty things together. Thus, I kept these three lines separate for two or three years before finally deciding I needed to bite the bullet and begin the creation of “my line.” I looked at each one of these birds (and their descendants) quite critically – even though some of their offspring had won and made me proud. I identified each bird's weaknesses and flaws; this one has too much leg, this one has a short blade, this one does not have enough feather width, etc. Once I had really torn through these birds and saw them for what they really were, flaws and all, I was able to put breeding pens together that produced quite nice birds.

Richard had what both he and I called a female line. His females were consistently nicer than his males and he bred his birds with the intention of making nice females. Matt Martin's males (I would say) are equally as nice as his females. His males, however, have more leg than the Bruce Sherman males I both purchased and have seen at shows. Note, these are not flaws I am identifying. Rather, this is how I looked at these three breeders' lines and birds.

I think one of the most important things one can, and should, do while putting breeding pens together is to clearly identify what one is trying to produce, correct, or maintain. Because breeding chickens, like many things, is such a crapshoot, clearly identifying that one

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thing/adjustment/correction makes the process much less intimidating. That is, if you have the intent of changing or fixing five things in one breeding season, you will be overwhelmed by the number of culls you find yourself accumulating. The first two years working with “my line” I only wanted to fix the bird’s combs and width of feather.

Maybe it was because Richard was such a great mentor, but I wanted to produce better females than males, and thus, I put breeding pens together that I thought would make the best females. Males with long backs suddenly became desirable and valued – even better if these males were on the smaller side with good leg. I began by taking three Hickman line females and putting them under a Martin male and the other under a Sherman male. Then, halfway through the season, I switched these females. That summer, I spent a great deal of time looking through these birds. I was stuck between wanting to keep them all and wanting to throw them all away and start over the next season. I wound up keeping six or seven from each breeding. I cared less about trying to find the “perfect bird” among the creations I had made and more about keeping things that I could use the following season. I do not remember showing many that year – I felt they were all still in the rough stages and I did not want to debut them yet. Richard told me that it would take another three breeding seasons to make something worth showing – he was right (pretty much).

The following breeding season I took keepers and bred them back to their aunts and uncles. My two areas of focus were combs and wings. As you would expect, mixing three very established lines with one another threw things off. For instance, I was getting some combs with eight points and some with two (same breeding). In terms of wings I was looking to fix feather width, carriage along with, what I have always been called, “silver gene” – the gray ticking or sprays on a white bird’s feather. A lot of the Hickman x Sherman offspring had it as their fathers and grandfathers had significant silver gene in the tailfeathers, sickle, and primary wing feathers. And so, to make a long story short, these crosses and breeding choices worked and left me with a line that I am proud of, my own.

But now that I have bored you all with the history of my White Rocks, I want to talk broader spectrum about making your own line. My breeding partner of K&R Wyandottes, Tom Roebuck, told me years ago that a line is yours after working with it for a breeding season.

Others have told me that you cannot claim a line unless you have bred it true for at least five generations. My point here is that many breeders and hobbyists have different answers to this ambiguous question. Unfortunately, the Standard of Perfection does not talk to us about lines and when we can claim it as our own. Nevertheless, I believe that a line is yours after three generations. My reasoning is this: if you take two different lines and cross them together, that’s F1, you are left with a 50/50 mix of two different breeders. F2 gives you 25/25. F3 gives you the first product of your work – 100% a new line of bird, your line. In other words, with each generation, you get further and further away from the breeder’s original works and therefore lines.

But what about choosing the birds to make your line? Who do you go to and what do you look for? Pretty much anyone can purchase a trio, or two, of birds from a very strong line – one that has made itself known in the showroom along as in the breeding pens, producing better than themselves offspring – and breed it back to itself for years and years, but really, in my opinion, that does not make it your line. Rather, you are breeding that line true, keeping it as the breeder’s line – working hard, spending money, driving to shows to display birds that are not your genetic material – which is fine, as long as you enjoy what you are doing, and it is making you happy. For the breeder, like me, who did not want to do this, you must purchase birds from a few different places.

I chose the three breeders I did because I was impressed year after year with the birds I was seeing at shows. I knew each line’s idiosyncrasies and differences from working with them at home and leaving the bloodlines the same while I was in my research phase. But what should you, or one, look for in choosing such birds?

I, again, think it is important to have a very clear idea of what you are wanting to do with these birds. Are you wanting to improve the breed or are you wanting to win shows (not to say that both cannot be done simultaneously, but you know what I mean.)? Are you wanting to create a male line? Female line? Or a line that throws good offspring of both sexes? What do you really like about the birds you see at shows? Do you like the males with more leg? The females with a little more body? Or do you like the smaller, more petite females with excellent curves and balance? These questions all need to be answered before going and purchasing birds. If you do not have a clear picture, in your head, of the Plymouth Rock you are seeking to

create, it is very hard to get started and take off.

Once you have decided the birds you like and the ones you are trying to create and have purchased birds from the breeder(s) whose stock you settled on, you must decide whether you will leave these genetics pure for a few breeding seasons to familiarize yourself with them or if you are going to dive right in. I must say that leaving the bloodlines pure for the first few seasons was incredibly valuable and helpful. I came to know what to look for in the offspring at young ages as it related to their parents. Assuming you do the same, I think having as many conversations with the breeders the birds originated from as you can is invaluable. We come to know things about our birds and our lines that we can potentially relay to others. For instance, I know in my line that the males mature much quicker than the females until about four months when the males somewhat idle while the females kick into gear. Things like this.

Then comes the months of culling. I tried to always hatch about 100ish of each variety (Barreds and Whites). I turn my incubator on the weekend after Northeastern Poultry Congress and off the second to last or last weekend in April. Come June, I try to only have 65-70, July 30-40, and August 10-20 keepers. You really, in my opinion, during the early stages of your line cannot keep everything – nor should you. Things will likely be all over the place the first generation and you should be looking for things for the breeding pens – not the showroom. The second generation you

can start scouring the grow-out pens for a show bird or two. And by the third, hopefully, you have a few to choose from. Cull hard is my biggest piece of advice – and always has been. I look at a bird once and make up my mind. Doing anything else is torturous and will make you have second guesses and then doubt these second guesses.

Most importantly, however, in all of this is that you are not afraid to make mistakes, admit those mistakes, backtrack, and try again. As I said earlier, this is all a crapshoot. Making mistakes, as I've come to learn, is part of this process – even though they are often frustrating. For every nice bird that I have displayed in a showroom, there have been hundreds that did not make the cut. Luckily, the genetics of the birds I mixed to create my line “worked.” Sometimes, I've experienced through my Barred Rocks and Wyandottes, they do not – no matter how hard you try and despite all the forethought you give the breeding season.

I want to end by saying that this piece is an opinion one. I have not posited any new theory or mathematical equation on how to create a perfect line of birds in three years. Rather, I have shared my experiences and given my opinions on what goes into breeding White Plymouth Rocks with the intent of creating a new line. My opinions and the decisions I made were heavily influenced by the help I received from others – specifically Richard Hickman and Brian Lewis. I wish all of you good luck in your White Rock breeding and showing.

BREEDING COLUMBIAN PLYMOUTH ROCKS

*By Grant Tenley for the American Poultry Association
2021 Yearbook*

As I write this passage on my experiences with breeding and rearing the Columbian variety, one must understand the beauty of the Columbian Plymouth Rock. Top notch examples of the variety are just breathtaking. What you are about to read is my interpretation of how and what has been successful for me and may not be the only way to breed them. My breeding method is based on trial and error as well as what has been suggested to me by more experienced poultryman and articles from breeders of the past which I have read many times over trying to get the value out of ink on paper.

What you must understand about Columbians is that

unless you have the best of the best, very few specimens will beat a White Rock at an exhibition show. If the white bird is better or not is up to that judge that day, but if you just wanna win shows there are other varieties that are easier to do so with.

If you wanna breed good Columbians you must acquire a standard and really study. Whether you have a few breeders or plan to search for a start, I would find the best Rock type females you can purchase or have retained in the breeding pen use that one or multiple females as your foundation stock. They absolutely must be of the best type: Good tails, nice yellow legs preferably free of stubs, nice shanks (although underlines in general on Columbians seem to be blown apart fluffy and shorter shanked), nice top-line, and good heads.

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Also, and I cannot stress this enough, lots of vigor and most importantly they must be fairly decent egg producers! Combs and coloring would be my last concern, but the better you find the faster you will have a good strain of Columbians.

Now you have your females selected and need a male. Again, choose the best typed bird available to you, but this time be more picky on color. Male should have a nice thick skull as well as females although they typically aren't as wide as White Rocks. Check wings specifically for split or weak wings. You don't want split wings because 99% of Columbians have scissor wing, so you already have an uphill battle and best to not have split wings too. Wing color needs to be solid black edged in white. As solid black as you can find and little to no white fading in the primaries. Hackle and saddle should be nice black diamond shaped feathers edged in silvery white as clean and brass/smut free in the hackle, saddle, and wing bow. Keep under-color in mind. Typically the males are lighter underneath and it will result in lighter colored females long term if you always breed light under-color males. With a dark slate under-color on a male there is a possibility of being too dark resulting in other color flaws, but most likely that won't be a problem in the beginning.

If you can start with two trios, you will have more diversity and can make two families and can cross them

back and forth documenting and keeping track of what works and what won't. If you only start out with say a pair, you could mate the daughters back to their sire and the sons to their mother but I wouldn't do this continually or the birds will be very inbred and poor production down the road. The more chicks you can hatch in a year the better. I'd try to get at the minimum twenty chicks per female bird, but as many as you can raise and maintain healthy birds. Culling hard is a must...retain only a handful of keepers out of each hatch. It will take awhile to get a consistent strain going. I'd say minimum five years, unless you can get some birds from a locked in strain someone has been working with for years. Grow them out at least half way and do not — I repeat, do not — cull based on color only at an age of less than five months. They change as they grow and color will get better as they lose chick feathers. You can not judge the birds full potential until after they have got all their adult feathers.

In conclusion, Columbian Rocks are essentially a Frankenstein project, and it takes lots of different birds to make a few good ones. A lot of feed, space, and patience are needed. They won't dominate show halls overnight, it will take years. This variety is not for everybody, but the Columbian is so appealing to the eye and fun to work with. I hope you find some of these tips helpful and encourage you to breed, show, and enjoy Columbian Plymouth Rocks!

PHOTO GALLERY

SAULK TRAIL POULTRY SHOW May 29 & 30, 2021, Hillsdale, MI



This Large Fowl White cockerel by Kraig Shafer was BB on Saturday, RB on Sunday.



This Large Fowl White hen by Bert Jarvis was R.B on Saturday, B.B on Sunday



Michael Jarvis's White pullet was Res. SCCL in the Sunday show

MEET THE BREEDER: KRAIG SHAFER

Q: How did you develop an interest in the hobby?

I have had an interest in poultry since I was old enough to walk along to the henhouse with my Mom and Grandma. It was like magic for me as a little kid to find the eggs in the nest. I'd sit in the chicken yard on a stool for hours and just watch them being chickens.

Q: Where did you get your start in Plymouth Rocks?

My start in Exhibition Plymouth Rocks came from several folks I've met along the way. They've all had an influence on me and on my flocks.

Q: Who influenced or mentored you when you first started?

Dallas Mulholland, Max Stacy, Shelby Harrington, Richard Hickman, Chuck and Kirk Keene, Earl Jones, Matt Lhamon and Mike Sayre and many more. I wouldn't call these folks "mentors", but rather honest to goodness friends who would give me an honest opinion of a bird, good or bad, and I took them seriously.

Q: What varieties do you raise?

I've had many breeds and varieties over the years, but I've settled now on White and Barred Rocks, large fowl and bantams. I've always had a soft spot for Barred Rocks. With the help of Matt and Mike I've been able to infuse blood into my line that brought exceptional size, width and muscling. It's served me well at the shows. I've shared birds with many people. Some stuck with it and have done very well. Others drifted away and we never see them again. Such is life.

Q: What do you enjoy most about breeding and showing your Rocks?

I enjoy sitting in the yard or barn and watching my birds, young and old, as they move about, feed and interact. That's my biggest pleasure, even above showing. The showing is about people, and my friends at shows are some of the best friends I could ever have.

Q: What faults do you see in the showroom that bother you when showing?

I'm not a perfectionist, but I can tell if a Judge knows the standard on Plymouth Rocks or not. Nit picking about slight defects and overlooking type as the most important factor will eliminate an opinion from my respect.

Q: Tell us a little about your life outside the hobby.

I grew up on a farm just a mile from where I live now,



and wouldn't want to move ever. My family farmed and ran a butcher and meat business in Lima, Ohio for more years than I can remember. When my Dad retired, I took a job with the Department of Agriculture in Meat Inspection. After 30 years with those folks, I've taken to retirement and my chickens with real gusto!

If you are interested in participating in a Breeder Profile, please email plymouthrockfancierclub@gmail.com. All members including Juniors are welcome!

OFFICER & DIRECTOR NOMINATIONS

An election for Club Officers and District Directors will be held in December. The bylaws with descriptions of officer duties can be found on our website at: plymouthrockfanciersclub.com/organization/.

Please write-in your nomination for President, Vice President, and your District Director, and mail to:
Tim Gladhill, 3045 Hoopers Delight Rd., New Windsor, MD 21776

****ALL NOMINATIONS MUST BE RECEIVED BEFORE NOVEMBER 1, 2021****

PRESIDENT _____

VICE-PRESIDENT _____

DISTRICT 1 (ME, NH, VT, RI, CT, MA) _____

DISTRICT 2 (PA, NJ, DE, MD, DC, WV, NY) _____

DISTRICT 3 (AR, LA, NC, SC, GA, FL, AL, MS, TN) _____

DISTRICT 4 (MI, WI, OH, IL, KY, IN) _____

DISTRICT 5 (CO, KS, NM, OK, TX, NE, MO) _____

DISTRICT 6 (MT, ND, SD, WY, MN, IA) _____

DISTRICT 7 (WA, OR, CA, NV, UT, AZ, ID, HI) _____

DISTRICT 8 (AK & CANADA) _____

PRFC HALL OF FAME NOMINATIONS

The Hall of Fame Committee is seeking nominations for members to be considered for induction into the Plymouth Rock Fanciers Club Hall of Fame. Nominees will be voted upon by the entire membership by special ballot in the Winter 2022 newsletter. Criteria for consideration is as follows:

- 1: Nominees must be paid up members of the Plymouth Rock Fanciers Club with at least 15 years experience raising and showing Plymouth Rocks.
- 2: A Hall of Fame candidate should be active in Club functions such as committee work, serving in an office or as a Director, or writing articles for the newsletter.
- 3: A Hall of Fame candidate needs to show his/her birds and earn points towards Master Breeder/Exhibitor status.
- 4: Consistency is also part of the criteria for consideration, such as showing Plymouth Rocks, helping new breeders and junior members, and sharing either by selling or donating stock, chicks or eggs.

HALL OF FAME NOMINEE _____

Please write-in your nomination for a Hall of Fame candidate and mail to:
Tim Gladhill, 3045 Hoopers Delight Rd., New Windsor, MD 21776

****ALL HALL OF FAME NOMINATIONS MUST BE RECEIVED BEFORE DECEMBER 1, 2021****

IN THE KITCHEN

ANGEL HAIR QUICHE PIE

From the Iowa Egg Council, submitted by Dianne Weer

Ingredient

- 2 eggs, well beaten
- 3/4 cups crisp fried bacon pieces (can use 3 oz bag precooked)
- 4 ounces pimento, chopped
- 4 tablespoons flour
- 1/2 cups Parmesan cheese, grated
- 1 cups cottage cheese
- 1 cups sour cream
- 4 eggs, beaten
- 1/3 cups parmesan cheese, grated
- 2 tablespoons butter
- 6 ounces angel hair pasta
- 1 1/2 cups Havarti cheese with dill, shredded

Directions:

Preheat oven to 350°F. Grease a 10-inch pie plate. Set aside.

For crust, cook pasta according to package directions, being sure not to overcook. Drain. Stir butter into



hot pasta. Stir in in Parmesan cheese and eggs. Press mixture into prepared pie plate. Bake for 5 to 8 minutes.

For filling, combine eggs, sour cream, cottage cheese, Parmesan cheese and flour. Stir in shredded Havarti cheese, pimiento and bacon pieces. Pour mixture into pasta crust. Bake for 45 to 50 minutes or until knife inserted into center comes out clean. Let stand for 10 minutes before serving.

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